

Nº 264, DALLAS' ARTISTIC BANJOIST.

GO'LONG DERE!

Cake Walk

RAG TIME SOLO FOR

BANJO

COMPOSED & ARRANGED WITH PARTS FOR
FIRST AND SECOND MANDOLINES & SECOND BANJO
AND
PIANOFORTE ACCOMP^{TS}

—by—

J. E. DALLAS.

COMPOSER OF

CONNAUGHT POLKA-MARCH
CROMWELL POLKA-MARCH
RIBBLESDALE GAVOTTE
MELROSE WALTZ

GALOP IN G
HELIOTROPE MAZURKA
WALTZ IN G
THE "J. E. DALLAS" BREAKDOWN

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PRICE 4/-

London
J. E. DALLAS
415, STRAND, W.C.

Send for Lists.

DALLAS' ARTISTIC BANJOIST N° 264.

GO 'LONG DERE!

CAKE WALK.

1st BANJO.

J.E.DALLAS.

DALLAS' MODERN SCHOOL for BANJO 2/6 nett.

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CAKE WALK.

2nd BANJO.

J. E. DALLAS.

2.B. 2.P.B.

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2.P.B.

2.P.B.

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J.E.DALLAS.

BANJO

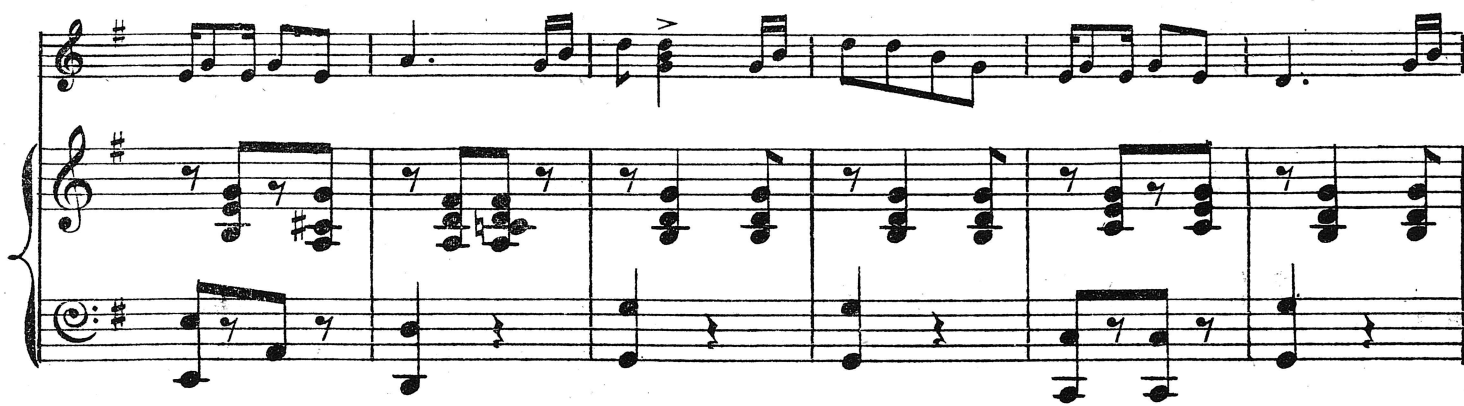
PIANO

The first system of the piece. The Banjo part is on a single staff in 2/4 time, featuring a melody with eighth and sixteenth notes and some triplets. The Piano part consists of two staves (treble and bass clef) with a harmonic accompaniment of chords and single notes, primarily using eighth notes.

The second system of the piece. The Banjo part continues the melody. The Piano part continues the harmonic accompaniment, with some chords marked with a '7' indicating a seventh.

The third system of the piece. The Banjo part features a triplet of eighth notes. The Piano part continues the accompaniment, with some chords marked with a '7'.

The fourth system of the piece. The Banjo part continues the melody. The Piano part continues the accompaniment, with some chords marked with a '7'.







THEMATIC LIST OF ARTISTIC BANJOIST.

Price 2/-net.
(A. easy. B. moderate. C. difficult.)

HILL CREST MARCH Andrew Montgomery.
A 164

TERPSICHOE WALTZ. Fred. W. Browning.
B 165

SUNNY SIDE POLKA. Introducing Harmonies. J. E. Brewster.
A 166

DOLLY BARN DANCE Walter Howard Jr.
A 167

TWILIGHT SCHOTTISCHE. J. E. Brewster.
168

THE DARTMOUTH POLKA. Introducing Harmonies. Sam Payne.
A 169

BELLE OF ATHENS WALTZ. Alf Wood.
B 170

THE J.E. BREWSTER SCHOTTISCHE.
B 171

SWEET REMEMBRANCE. Francis H. Bayley.
A 172

BREWSTER'S GALOP. (G) J. E. Brewster.
B 173

MIDSUMMER NIGHT SCHOTTISCHE. (G) J. E. Brewster.
A 174

THE SPANISH FANDANGO. Arr. by J. E. Brewster.
A 175

THE DARKIE'S DREAM. Trio (3rd B.) G. L. Lansing.
A 176

DALLAS' FAVORITE WALTZ. (G) Ed. H. Hulse.
A 177